One continuing royal story

AUTHORITY • REALM • PATH • PROMISE



The Crown

001 / AUTHORITY



The Orb

002 / THE REALM



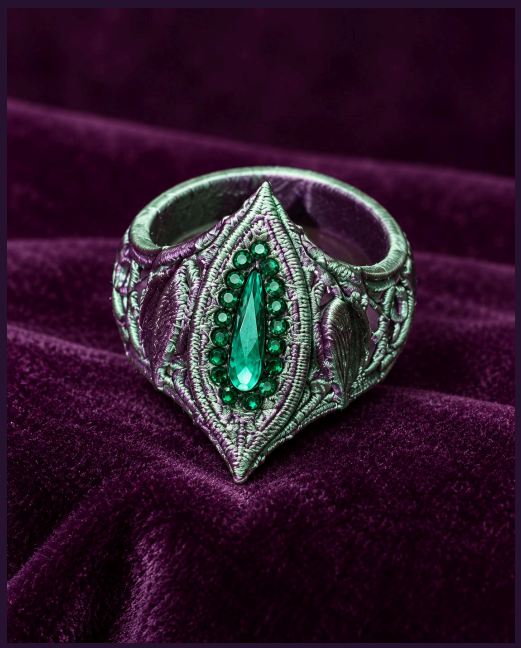
The Pearls of Vigil

003 / VIGILANCE



The Sceptre

004 / THE PATH



The Ring

005 / THE PROMISE

Purpose & continuity

The Royal Collection brings together the King's history, the responsibilities of his office and the personal commitments that give them meaning. Each piece carries its own story; together, they form a visible expression of identity, purpose and continuity.

THE FOUNDATION

The House of Hearts provides the philosophical foundation: a belief that leadership carries responsibility, that authority must answer to principle, and that what is entrusted to a person deserves care. Its constitution, offices, ceremonies and archives give structure to these ideas. Its creed expresses the purpose behind that structure: "The House is not owned, it is held in trust and must prevail."

The Guardianship belongs to a later chapter in the same King's life. Her Royal Nuggetness bestowed a new office upon an existing monarch, and the regalia gave that chapter a visible form. His Guardianship is a personal commitment to her; his realm encompasses his subjects and the wider responsibilities of his kingship.

THE REGALIA

The Crown makes authority visible and recalls the responsibility carried with it. The Orb represents the realm and gives voice to the King's summons. The Pearls of Vigil connect the collection through a treasure held partly within the Orb and partly beyond it: their hidden presence becomes audible when the King calls for attention.

The Sceptre carries the journey forward. Its winding form speaks of life, choices and the lessons carried from those whose lives touch our own. It recalls the principles that guide the exercise of authority. The Ring brings the story back to the heart: an enduring commitment, an unbroken circle, and a promise continually honoured through action.

CONTINUITY

The shifting green and purple of the Crown, Orb, Sceptre and Ring establish a shared visual identity. Their different forms express different responsibilities, while their stories return to the same values: care, integrity, loyalty and purpose.

Together, the pieces form a visual constitution of the King's commitments. The collection preserves where he has come from, what he has chosen to uphold and what he carries into the chapters ahead. As it grows, each new piece will join that continuing story.

The Crown declares his authority. The Orb represents his realm. The Sceptre guides his path. The Ring embodies his lifelong promise.

Collection illustrations based on the photographs accompanying the individual entries.

The Crown of Guardianship



THE FIRST OFFICIAL CROWN OF THE REIGN

The history

Before the Guardianship, he was King of the House of Hearts. In its later days, he ordered numerous exiles as members' conduct brought the family and the institution into worrisome disrepute. The remaining family eventually disbanded. The King carried his title onward, though he no longer had a court around him.

Her Royal Nuggetness knew none of this when he arrived with a gift.

For one week, he gifted her Full Royal detail Guardianship. He had seen guardians protect others before and felt called to do the same for her. When that week ended, he gifted it again. Two weeks of protection became a friendship, and Her Royal Nuggetness decided the arrangement ought never to expire.

By her declaration, he was King of Guardianship. Should another guardian appear for a week, that would be a temporary matter. His place, she had decided, was permanent.

There was, however, a detail missing from her royal calculations: he was already a King.

Her Royal Nuggetness had not created a monarch. She had bestowed a new office upon an existing one.

The King observed that a King of Guardianship should be suitably crowned and styled. Her Royal Nuggetness agreed, and the Royal Atelier put its plans into motion. A Crown arose with Deer antlers above a shifting green and purple finish, made for this title alone. It awaited the King's coronation, which has now taken place.

The Crown of Guardianship is the first Official Crown of this King's reign. Also the first item admitted to the Royal collection of regalia of the House, and its heirs at accession. It honours the protection he chose to give, the bond that grew from it, and the gloriously unresolved question of whether Her Royal Nuggetness appointed a King, or accidentally acquired one.

DESIGN & SYMBOLISM

ANTLERED FORM

Tall branching deer antlers rise above an open circlet, with shorter swept points around the band.

SHIFTING COLOUR

Green and purple alternate across the faceted surface as the viewing angle changes.

GUARDIANSHIP

Freely chosen protection, a lasting friendship, and a new office bestowed upon an existing King.

Catalogue illustration based on the workshop photograph.

The Orb of Guardianship



THE CEREMONIAL SUMMONS OF THE KING

The history

Within the Orb of Guardianship lie the Pearls of Vigil, a multitude of small orange fire opals said to have passed between rival treasuries before their final restoration to the King's keeping. They represent the vigilance of Guardianship: a watch that does not cease merely because it is unseen.

The Crown maintains that their acquisition was entirely legitimate. Despite repeated summons, no earlier custodian has come forward. Whether this silence reflects discretion, allegiance or a sensible regard for the King's displeasure remains unrecorded.

At the time of publication, only the King and two other living people know the true nature of these treasures. The identities of those two remain undisclosed. The fire opals enclosed within the Orb form part of a greater treasure known as the Pearls of Vigil, the remainder of which is held separately within the Royal Collection. Its full extent has never been disclosed. So closely guarded are the coveted Pearls that no authenticated imitation or replica has ever come to light.

Alongside the portion of the Pearls of Vigil enclosed within the Orb rests a portion of the Sovereign's Private Botanical Reserve, placed within the Orb by the King himself, with only one living witness to the act at the time of publication. Its inclusion ensures that the vessel holds both the solemn responsibilities of his office and the private comforts of the King who bears them.

Together, these enclosed treasures give the Orb its distinctive voice. When shaken, they announce that the King requires the attention of those who support him. Thus, treasures ordinarily condemned to silence within a royal vault have been entrusted with securing silence from everyone else.

Within his closest circle, the summons is occasionally accompanied by the words, "Silence, my peasants." His Majesty otherwise rejects the designation: he reigns over subjects, not peasants. The expression survives solely by the royal privilege of being inconsistent in private.

DESIGN & SYMBOLISM

FORM & DETAIL

A sphere framed by curling vines, leaf forms and a hooked finial; an eye-shaped motif marks its base.

GUARDIAN COLOURS

The shifting green and purple finish links the Orb with the Crown of Guardianship.

VOICE OF OFFICE

A shake calls for attention. Its enclosed treasures give audible form to the King's summons.

Catalogue illustration based on photographs of the completed Orb.

The Pearls of Vigil



A CLOSELY GUARDED TREASURE OF THE ROYAL COLLECTION

The history

The Pearls of Vigil are a closely guarded collection of small orange fire opals held within the Royal Collection. Their name honours the vigilance of Guardianship: a watch that does not cease merely because it is unseen.

Said to have passed between rival treasuries before their final restoration to the King's keeping, the Pearls possess a provenance distinguished chiefly by the reluctance of anyone to discuss it. The Crown maintains that their acquisition was entirely legitimate. Despite repeated summons, no earlier custodian has come forward to offer a competing account.

At the time of publication, only the King and two other living people know their true nature. The identities of those two remain undisclosed. The full extent of the collection has likewise never been declared, and no authenticated imitation or replica has ever come to light.

At their exclusive source, the location of which remains secret, an identical sister supply is held within a concealed vault. This reserve ensures that a backup of the Pearls of Vigil remains available to the Royal Atelier.

A portion was enclosed within the Orb of Guardianship, where the Pearls were entrusted with a particular royal duty: to sound the King's summons when the Orb is shaken. The remainder is held separately within the Royal Collection, retaining the name and mystery of the greater treasure.

Those within the Orb command attention. Those remaining in the Collection invite questions. His Majesty has made provision for the former and accepts no obligation to answer the latter.

DESIGN & SYMBOLISM

VISIBLE CHARACTER

Tiny, rounded forms in translucent orange, with warm highlights and subtle variations in size.

VIGILANCE

Their name honours the watch of Guardianship, maintained even when it goes unseen.

ROYAL CUSTODY

A portion gives voice to the Orb. The remainder is held separately; the full extent is undisclosed.

Catalogue illustration based on the supplied photograph.

The Sceptre of Guardianship



TWO VIEWS • PURPOSE, CONSCIENCE & THE UNFOLDING PATH

Meaning & purpose

The Sceptre of Guardianship represents the journey of a life and, in the King's hand, the unfolding course of his reign. Its length speaks of time: the distance already travelled, the present moment held within his grasp, and all that remains beyond his sight.

Twisting forms wind around its shaft, tracing a passage shaped by uncertainty, hardship, encounters and change. Within the Sceptre's symbolism, the path is already written by higher powers whose nature remains unnamed. Those who walk it must nevertheless choose their steps, their conduct and how they will treat the people they meet along the way.

Above this winding passage rests an eye-shaped crest, representing the mysterious powers beyond the traveller's understanding. It stands at the journey's furthest reach: a reminder that its destination may exist long before its meaning becomes clear.

Its upward reach also recalls the standards to which the King holds himself. Compassion, integrity and protection remain higher than his immediate wishes. His authority carries responsibility for the lives his choices touch.

The shifting green and purple unite the Sceptre with the Crown and Orb. The Crown represents the authority he holds; the Orb, his realm and subjects; the Sceptre, the purpose and conscience that must guide him through both his life and his reign.

The Sceptre also honours a young man whom the King held as a little brother, and whose life remains part of his own story. Along our path, we learn through the choices we make, the lives we touch and those who touch ours.

The King may not always be at his side, but he carries their bond, their time together and their shared moments with him on the road ahead. The young man, in turn, carries the lessons taught by the King as he walks his own path.

The King holds the Sceptre, but does not stand above what it represents.

DESIGN & SYMBOLISM

THE WINDING SHAFT

Life and reign unfold along a continuing path. Its twists recall uncertainty, encounters and change.

THE EYE-SHAPED CREST

At the journey's furthest reach, the crest represents the unnamed powers beyond our understanding.

THE SHARED COLOURS

The shifting green and purple finish unites the Sceptre with the Crown and Orb.

Two views of the same Sceptre. Catalogue illustration based on completed-object photographs.

The Ring of Guardianship



THE UNBROKEN CIRCLE • A LIFELONG PROMISE

Meaning & purpose

The Ring of Guardianship gathers several promises into one unbroken circle: the King's commitment to Her Royal Nuggetness, the continuity of his story, and the bond between what he holds in his heart and what he chooses to do with his hands.

Its first meaning returns to the beginning of the Guardianship. What began as a gift for one week, and was renewed for a second, became a friendship whose place in his life could no longer be measured in days. The Ring gives that enduring commitment a form. Its circle offers no appointed place at which the promise must end.

The unbroken band also represents continuity through change. The King has carried his title through the ending of one court and into the beginning of another chapter. Along that passage, people, circumstances and responsibilities have changed. The circle holds these chapters together, acknowledging that each belongs to the same life, and that what comes next is shaped by what has been carried forward.

Worn on the King's ring finger, it draws upon the old belief in the vena amoris: a vein said to lead directly to the heart. Within the symbolism of the Ring, this becomes a passage between feeling and action. Affection finds expression in presence; loyalty in keeping one's word; protection in the choices made when another person needs care.

The Ring therefore asks something of its wearer. Each time the King sees it upon his hand, he is reminded that a promise acquires its weight through the life lived around it. The circle may be complete, but the work of honouring it continues.

Through the work of the Royal Atelier, an unplanned second ring also came into being. It rests in waiting within the Royal Collection, at the King's disposal. Its purpose remains open, a further circle whose place in the continuing story has yet to be determined.

Among the regalia, the Ring holds the most personal office. The Crown declares his authority. The Orb represents his realm. The Sceptre guides his path. The Ring embodies his lifelong promise.

DESIGN & SYMBOLISM

THE UNBROKEN CIRCLE

The continuous band represents enduring commitment and the continuity of the King's story.

FORM & DETAIL

An ornate pointed face holds a green teardrop-shaped centre, bordered by small round green accents.

THE SHARED COLOURS

The green and purple finish connects the Ring with the Crown, Orb and Sceptre of Guardianship.

Catalogue illustration based on the photograph of the completed Ring.